

*Collection Timofei Dokshitser*

# Japanese Melodies

*Méodies Japonaises / Japanische Melodien*

## Volume 2

Trumpet & Piano

Edited by Timofei Dokshitser

EMR 6089

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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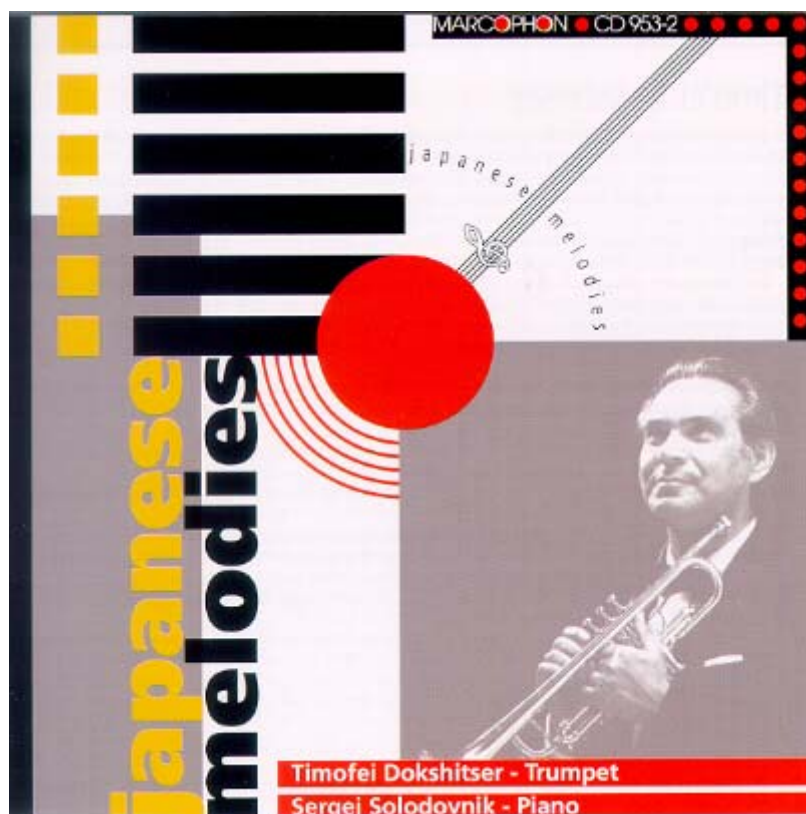


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# DISCOGRAPHY



## Japanese Melodies

Timofei Dokshitser, Trumpet  
Sergei Solodovnik, Piano

1	<b>La fleur de la patience</b> <b>Blume der Geduld</b> <b>The flower of patience</b> Tadaaki Ohno	2'48	8	<b>Souvenirs d'été</b> <b>Sommererinnerungen</b> <b>Memories of summer</b> Yoshinao Nakata	2'38
2	<b>Chant du premier printemps</b> <b>Lied des frühen Frühlings</b> <b>Song of the early Spring</b> Akira Nakata	4'02	9	<b>Chant d'oiseau sur la mer</b> <b>Regenpfeffer über der See</b> <b>Bird Song over the sea</b> Ryutaro Hirota	3'18
3	<b>Le chemin • Dieser Weg • This Path</b> Kohsaku Yamada	3'08	10	<b>La pluie sur l'île d'Johgashima</b> <b>Regen auf Johgashima</b> <b>Rain on Johgashima Island</b> Tadashi Yanada	4'03
4	<b>La libellule rouge • Rote Libelle</b> <b>Red Dragon-Fly</b> Kohsaku Yamada	3'42	11	<b>La lune sur le château en ruines</b> <b>Mond über der Schlossruine</b> <b>The mond above the ruined Castle</b> Rentaroh Taki	4'03
5	<b>Fleurs • Blumen • Flowers</b> Rentaroh Taki	3'34	12	<b>Sakura</b> Traditional	3'16
6	<b>Patrie • Heimat • Home</b> Tseiiti Okano	3'17	13	<b>Promenade en ville sous la neige</b> <b>Winterspaziergang durch die Stadt</b> <b>A walk through the town in the snow</b> Yoshinao Nakata	3'29
7	<b>Attente vaine • Vergebliches Warten</b> <b>Waiting in vain</b> Kohsaku Yamada	2'13			

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# Japanese Melodies - Mélodies japonaises Japanische Melodien

## Volume II

for Trumpet & Piano



### 1. Fleurs - Blumen - Flowers

Arr.: Rentaroh Taki

Edited by Timofei Dokshitser

Allegretto (♩ = 63)

Trumpet in C

Piano



6



11



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## 2. Patrie - Heimat - Home

Arr.: Tseiiti Okano

Edited by Timofei Dokshitser

Moderato (♩ = 92)

con sord.

83

allargando

### 3. Attente vaine - Vergebliches Warten - Waiting in vain

Allegro leggiero (♩ = 126)  
con sord.

Arr.: Kohsaku Yamada  
Edited by Timofei Dokshitser

5

9

49

Musical score for measures 49-51. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The melody in the right hand features eighth-note patterns and some chromaticism.

52

Musical score for measures 52-54. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part continues with eighth-note accompaniment. The melody in the right hand includes a dynamic marking of *f* and a sixteenth-note triplet marked with a '6'.

### 4. Souvenirs d'été - Sommererinnerungen - Memories of summer

Arr.: Yoshinao Nak  
Edited by Timofei Dok

Moderato (♩ = 96)

Musical score for the beginning of the piece. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melody in the right hand is marked *mp scherzando*. The piano part is marked *p legato*.

# TRUMPET

## TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6082	JAMES, Ifor	Rondo Capriccio
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## Trumpet & Piano (Fortsetzung – Continued - Suite)

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